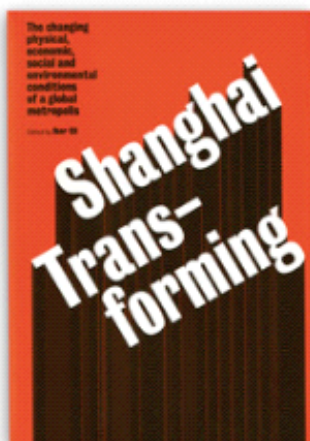


SHANGHAI TRANSFORMING



EDITOR Iker Gil
LANGUAGES
 English [978-84-96954-66-3]
PRICE 32 Euro
ILLUSTRATIONS Color / Duotone
PAGES 272
COVER Soft
SIZE 16,5 x 24 cm
PUBLICATION DATE October 2008
PUBLISHED BY ACTAR

A comprehensive study of the changing physical, social and environmental conditions of Shanghai as a global metropolis.

Over the last few years, architects from around the world are discovering China as the the perfect place to develop their architecture. By contrast to the restrictions and limitations of European and American cities, Shanghai, with its seemingly boundless possibilities, represents a bold new opportunity for architecture and urbanism. Shanghai, with the upcoming 2010 World Expo, is immersed in a deep physical transformation, reconsidering the relationships within the city as well as surrounding neighborhoods, and investing in buildings with national and international signatures. Shanghai Transforming examines this transformation, focusing on a widely diverse aspects including history, natural and artificial resources, economy, society, and public perception. Graphics and data, along with photographs, and maps, provide the reader with a rich resource from which to understand and appreciate this complex process.

The book captures the city in transformation, understanding its past and exploring possibilities for the future. Shanghai's transformation is unique because of its speed, scale, and political links.

With photographs by Juan de Dios Pérez and diagrams by Andrew Clark. Texts and contributions by Denise Scott Brwon, Saskia Sassen, Silas Chiow, Sharon Haar, Xiangning Li, Xiaochun Zhang, Weigang Qiu, Haolun Shu, Philip Enquist, Sol Madrdejos, Juan Carlos Sancho, Robert Venturi, Greg Girard, Jonathan Miller